

Year 5 Long Term Plan

Topic	Autumn 1 The Vikings	Autumn 2 Masters of Space	Spring 1 Atrocious Alchemy	Spring 2 Magnificent Mayans	Summer 1 Careering around the Commonwealth!	Summer 2 Magnificent Architecture
The Big Question (Assess the impact)	Big Q: How did the Vikings become so powerful in Britain?	Big Q: Are we masters of space?	Big Q: Who is the real monster in Frankenstein?	Big Q: What happened to the Mayans?	Big Q: How is the world getting smaller?	Big Q: How do buildings speak for themselves?
Key Text(s)	How To Train Your Dragon By Cressida Cowell	The War of the Worlds By H.G Wells	Frankenstein By Mary Shelley	The Mystery of the Mayan Ruins By Carole Marsh Rain Player By David Wisniewski Mystery of the Maya By RA Montgomery	Around The World in 80 Days By Jules Verne Shackleton's Journey By Will Grill	The Nowhere Emporium By Ross McKenzie The Water Tower By Gary Crew
Visits/Experiences	Viking Day	Two-night residential to the National Forest (Space Centre, Rosliston Observatory, Conkers and Moira Furnace and Country Park) Christmas Experience = Snowdome	Science Showcase	Cadbury World Mayan Day	Commonwealth Day	Papplewick Pumping Station Southwell Minister / Workhouse Mosque – Masjid Karimia (Forest Fields)
Science	Properties of Materials	Earth and Space	Changes of Materials	Forces	Living Things and their Habitats	Animals including humans
History	The Vikings	The Space Race		The Mayan Civilisation	The British Empire	Magnificent Architecture

	Vikings struggle for the Kingdom of England up to Edward the Confessor	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066		To learn about the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066	Local study and historical enquires
Geography	<p>The Vikings</p> <p>Physical features that influenced Viking settlement</p> <p>Name and locate counties and places within the UK as well as locating world countries that the Vikings traded with</p> <p>Trade within the Viking culture</p>	<p>Masters Of Space</p> <p>Fieldwork – Is the field a good place to build an observatory?</p>	<p>Atrocious Alchemy</p> <p>Latitude and longitude – location world points</p> <p>OS Map symbols</p> <p>Locating European countries</p>	<p>Magnificent Mayans</p> <p>Geographical similarities and differences between the UK, Europe and South America.</p>	<p>Careering Around the Commonwealth!</p> <p>Climate zones Locate the world's countries and major cities</p> <p>Investigate deserts and what it would be like to live near a desert</p>	<p>Magnificent Architecture</p> <p>Investigate land use patterns over time – local study</p> <p>Distruption of natural resources and how this has affected trade</p>
Computing	<p>Create digital text which includes a range of elements for a specific purpose:</p> <p>Create own quizzes – 2Quiz with a focus on evaluating final product.</p> <p>Viking games – create a Viking game based on the battles looked at</p> <p>News Report (Lindasfarne Raid)</p>	<p>Moviemaker through Literacy – WoTW music. Create own story of TWOTW</p> <p>Lego WeDo 2.0 Space Vehicle project</p>	<p>Digital literacy:</p> <p>Stop frame animation for Frankenstein story 2animate/ipads</p> <p>Online document – collaborative news report 2Write</p>	<p>Create digital text which includes a range of elements for a specific purpose:</p> <p>E- safety</p> <p>Google expedition using Google Earth</p> <p>Produce content for a webpage</p>	<p>Create digital text which includes a range of elements for a specific purpose:</p> <p>Flights Database and Excel - Spreadsheets</p> <p>Create an image for an advert</p>	<p>Use a range of devices to create music: Wonder rooms (appropriate music to accompany)</p> <p>2Code – Year 5 scheme of work for coding on Purple Mash</p>
DT	<p>The Vikings</p> <p>Longships with cams</p>		<p>Magnificent Mayans</p> <p>Design and evaluate a two course meal</p>		<p>Magnificent Architecture</p> <p>Crumble</p>	

Art	The Vikings To develop techniques, including control and use of materials. Painting – Viking longboat Viking voyage (using watercolours)	Atrocious Alchemy To develop techniques, including control and use of materials. Textiles – Monster puppets (sewing) Frankenstein’s lab (water colours)	Masters Of Space To develop an increasing awareness of different kinds of art, craft and design Painting and Pastels – Peter Thorpe – Space Art The Red Weed – (Peter Thorpe style) Artist = Peter Thorpe	Magnificent Mayans To develop an increasing awareness of different kinds of art, craft and design. 3D – Mayan Masks Project of Mayan Headdress the Mayans.	Careering Around the Commonwealth! To create sketch books to record their observations and use them to review and revisit ideas Perspective Art Canaletto.	Magnificent Architecture (Industrial Revolution) To learn about great artists, architects and designers in history 3D structures – architecture Look at the engineering of famous bridges around the world and what has inspired them. Look at famous engineers, Isambard Kingdom Brunel, Gustave Eiffel, Antoni Gaudi Bridge design and build Painting – Industrial landscape L. S. Lowry
PE	Health and fitness Swimming	Cricket Swimming	Dance Swimming	Gymnastics Hockey	Tag rugby OAA	Athletics – track and field Tennis
Music	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Livin’ on a prayer Glockenspiel / keyboard Charanga - games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other classic rock songs.	Listen with attention to detail and recall sounds with increasing aural memory. Charanga	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Charanga	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Classroom Jazz 1 Recorder/glockenspiel /keyboard Three Note Bossa and Five Note Swing – charanga	Use and understand staff and other musical notations Develop an understanding of the history of music The Fresh Prince of Bel Air Glockenspiel Old School Hip Hop Key: A minor	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Use and understand staff and other musical notations Dancin’ in the street

PSHE	Autumn: Relationships Managing friendships and peer influence Physical contact and feeling safe Responding respectfully to a wide range of people, recognising prejudice and discrimination		Spring: Living in the wider world Protecting the environment; compassion towards others How information online is targeted; different media types; their role and impact Identifying job interests and aspirations; what influences career choices; work place stereotypes		Summer: Health and wellbeing Healthy sleep habits, sun safety, vaccinations immunisation and allergies Personal identity; recognising individuality and different qualities; mental wellbeing Keeping safe in different situations; including responding in emergencies; first aid and FGM	
RE	Inspirational people in today's world Unit 5.1	Christmas Progression	Religion and the individual: what matters to Christians? Unit 5.2	Easter Progression	Beliefs in action in the world Unit 5.4	Beliefs and questions Unit 5.3
MFL Knowledge	To name and describe people To listen to sounds, rhythm and rhyme To have a short conversation saying 3-4 things. To give a response using a short phrase. Rigolo unit 7 Encore! ➤ Meeting a friend Revise ways to describe people, using <i>avoir</i> and <i>être</i> ➤ phrases ➤ Describe people's nationality ➤ Discussing hobbies		To name and describe people and objects To begin to speak in sentences. To ask and answer questions To read and understand a short passage using familiar language Rigolo unit 8 Quelle heure est-il ➤ Talk about free-time activities ➤ Learn to tell the time Say what activities you do at certain times		To read and understand a range of familiar written phrases To use a bilingual dictionary To write phrases using a model and some words from memory To write 2-3 short sentences on a familiar topic Rigolo Unit 9 Les Fetes ➤ Say the names and dates of several French festivals. ➤ Identify and ask for certain presents at festivals ➤ Recognise and use numbers 31–60 ➤ Give and understand more instructions	